

Virtuosité 2  
Imposé

Impromptu op. 90 no. 2 in E-flat Major

Franz Schubert

Allegro

3 3 3

*p* *legato*

5

10

14

18

22

*f* *pp*

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531

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38

fp

p.

41

Musical score for 'The Rose Tree'. The score is in 3/4 time, key of B-flat major (two flats). It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a treble clef, a key signature of two flats, and a common time signature. The piano accompaniment begins with a bass clef, a key signature of two flats, and a common time signature. The score is divided into four measures. The first measure contains a vocal line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment starts with a quarter note B2, followed by a quarter note C3, and a half note D3. The second measure contains a vocal line starting with a quarter note E4, followed by a quarter note F4, and a half note G4. The piano accompaniment starts with a quarter note E2, followed by a quarter note F2, and a half note G2. The third measure contains a vocal line starting with a quarter note A4, followed by a quarter note B4, and a half note C5. The piano accompaniment starts with a quarter note A2, followed by a quarter note B2, and a half note C3. The fourth measure contains a vocal line starting with a quarter note D5, followed by a quarter note C5, and a half note B4. The piano accompaniment starts with a quarter note D3, followed by a quarter note C3, and a half note B2. The score ends with a double bar line.

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45 46 47 48

49

49 50 51 52

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53 54 55 56

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57 58 59 60

61

61 62 63 64

65

65 66 67 68

68

*ff*

71

*fz*

74

*fz*

78

*fz* *sffz*

83

*ff* *sffz*

89

*ff* *sffz*

95

System 1 (measures 95-100): Treble clef, key of D major. Measure 95: Treble has a half note D5, bass has a half note D4 with a forte (f) dynamic. Measure 96: Treble has a half note E5, bass has a half note E4 with an accent (>). Measure 97: Treble has a half note F#5, bass has a half note F#4 with a fortissimo (ff) dynamic and a slur. Measure 98: Treble has a half note G5, bass has a half note G4 with a fortissimo (ff) dynamic and a slur. Measure 99: Treble has a half note A5, bass has a half note A4 with a piano (p) dynamic. Measure 100: Treble has a half note B5, bass has a half note B4 with a piano (p) dynamic.

101

System 2 (measures 101-105): Treble clef, key of D major. Measure 101: Treble has a half note C#6, bass has a half note C#4 with a forte (f) dynamic. Measure 102: Treble has a half note D6, bass has a half note D4 with a forte (f) dynamic. Measure 103: Treble has a half note E6, bass has a half note E4 with a fortissimo (ffz) dynamic and an accent (>). Measure 104: Treble has a half note F#6, bass has a half note F#4 with a piano (p) dynamic. Measure 105: Treble has a half note G6, bass has a half note G4 with a piano (p) dynamic.

106

System 3 (measures 106-110): Treble clef, key of D major. Measure 106: Treble has a half note A6, bass has a half note A4 with a forte (f) dynamic. Measure 107: Treble has a half note B6, bass has a half note B4 with a fortissimo (ffz) dynamic and an accent (>). Measure 108: Treble has a half note C#7, bass has a half note C#4 with a piano (p) dynamic. Measure 109: Treble has a half note D7, bass has a half note D4 with a piano (p) dynamic. Measure 110: Treble has a half note E7, bass has a half note E4 with a piano (p) dynamic.

111

System 4 (measures 111-115): Treble clef, key of D major. Measure 111: Treble has a half note F#7, bass has a half note F#4 with a forte (f) dynamic. Measure 112: Treble has a half note G7, bass has a half note G4 with a fortissimo (ff) dynamic. Measure 113: Treble has a half note A7, bass has a half note A4 with a forte (f) dynamic. Measure 114: Treble has a half note B7, bass has a half note B4 with a forte (f) dynamic. Measure 115: Treble has a half note C#8, bass has a half note C#4 with a forte (f) dynamic.

116

System 5 (measures 116-120): Treble clef, key of D major. Measure 116: Treble has a half note D8, bass has a half note D4 with a fortissimo (ff) dynamic. Measure 117: Treble has a half note E8, bass has a half note E4 with a forte (f) dynamic. Measure 118: Treble has a half note F#8, bass has a half note F#4 with a forte (f) dynamic. Measure 119: Treble has a half note G8, bass has a half note G4 with a forte (f) dynamic. Measure 120: Treble has a half note A8, bass has a half note A4 with a forte (f) dynamic.

121

System 6 (measures 121-125): Treble clef, key of D major. Measure 121: Treble has a half note B8, bass has a half note B4 with a forte (f) dynamic. Measure 122: Treble has a half note C#9, bass has a half note C#4 with a forte (f) dynamic. Measure 123: Treble has a half note D9, bass has a half note D4 with a piano (p) dynamic. Measure 124: Treble has a half note E9, bass has a half note E4 with a piano (p) dynamic. Measure 125: Treble has a half note F#9, bass has a half note F#4 with a forte (f) dynamic.

Musical score system 1 (measures 126-131). The system is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *ffz* (fortissimo z). The system concludes with a repeat sign.

Musical score system 2 (measures 132-137). The right hand continues the melodic development with various rhythmic patterns. The left hand features a steady accompaniment. Dynamics include *p* (piano) and *ffz* (fortissimo z). The system concludes with a repeat sign.

Musical score system 3 (measures 138-143). The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *ffz* (fortissimo z). The system concludes with a repeat sign.

Musical score system 4 (measures 144-149). The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ffz* (fortissimo z) and *p* (piano). The system concludes with a repeat sign.

Musical score system 5 (measures 150-155). The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ffz* (fortissimo z), *p* (piano), and *f* (forte). The system concludes with a repeat sign.

Musical score system 6 (measures 156-161). The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp cresc.* (mezzo-piano crescendo). The system concludes with a repeat sign.

161

(cresc.)

*ff*

*fz*

*fz*

*fz*

165

*dim.*

168

*p*

172

176

*f*

180

184

184

188

188

191

191

195

195

198

198

201

201

205

*fp*

208

211

*dim.*

215

*p.*

219

*p*

223

*mf*

*mp*

227

227 228 229 230

231

231 232 233

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234 235 236

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237 238 239

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240 241 242 243

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244 245 246 247

248

252

ffz

ffz

ff

This system contains measures 248 to 252. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The left hand features a continuous eighth-note accompaniment. The right hand has a melodic line with various dynamics, including *ffz* (fortissimo, fortissimo zando) and *ff* (fortissimo).

253

257

This system contains measures 253 to 257. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and eighth notes.

258

262

ff

This system contains measures 258 to 262. The right hand has a melodic line with a *ff* (fortissimo) dynamic marking. The left hand continues with harmonic support.

263

267

This system contains measures 263 to 267. The right hand has a melodic line, and the left hand provides harmonic support with chords and eighth notes.

267

271

accelerando

This system contains measures 267 to 271. The right hand has a melodic line, and the left hand provides harmonic support with chords and eighth notes. The *accelerando* marking indicates a gradual increase in tempo.

272

276

fz

This system contains measures 272 to 276. The right hand has a melodic line, and the left hand provides harmonic support with chords and eighth notes. The *fz* (fortissimo, fortissimo zando) marking indicates a very loud and fast section.

277

*fz* *fz* *fz*

282

*fz* *fz*