

# Etude n° 33

Virtuosité 1

## The Art of Finger-Dexterity

Choix 2

Revised and fingered by  
MAX VOGRIKH.

C. CZERNY, Op. 740, Book V.

Molto Allegro. (♩ = 112)

Piano.

*pp delicatamente.*

*sempre armonioso.*

*sempre dolce.*

*dolce.*

*cresc.*

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes complex chords, arpeggios, and various musical markings such as *dim.*, *dolce.*, *cresc.*, *f*, *p*, and *ff*. Fingerings are indicated by numbers 1-5, and articulation marks like accents and slurs are present. Some measures are grouped with a bracket and the number 8, indicating an eighth-note pattern. The piece concludes with a final chord in the last system.

